

Setting

Enron emails containing the search word *Rush*

Ex Enron Employee Margeret Ceconi's interview by Fast Company, *Women of Enron: Corporate Cassandra*

Characters

G\$

Margaret Ceconi

Carleen Hawn (Fast Company Journalist)

Narrator / Human Resources

How to Read

The Narrator announces the acts, scenes and characters before they speak

The Whisperer announces stage directions

Words italicised and in brackets are intention or stage directions

Names appearing without dialogue directly above/below each other indicate active silences between those characters

A name appearing without dialogue indicates an active silence

Act 1

Scene 1 *Subject: Re: Hookem*

G\$: Things are going good in legal. It is hard to keep up with the pace and not make a total fool of myself with my lack of knowledge at this point. Tense but fun.

Carleen Hawn: Margaret Ceconi grew up believing that if you do bad things, you'll burn in hell

G\$: I didn't see the any of the high school all star games. Sounds like Kenny Hayter look pretty good. Leading Texas rusher. He sounds like a power runner not a real juker.

Carleen Hawn: Margaret Ceconi landed some heavy punches

Margaret Ceconi: *(punch the air)*

Whisperer: Margaret Cecon punches the air

G\$: I am really worried about the NC State game.

Carleen Hawn: Ceconi was the only one to go outside the company with her concerns, alerting the Securities And Exchange Commission to possible accounting fraud in 2001

Margaret Ceconi: *(starts to air punch again and continues while Carleen speaks)*

Whisperer: Margaret Ceconi starts to air punch again and continues while Carleen speaks

Carleen Hawn: That effort didn't accomplish much. The SEC returned her phone call but took no action.

Margaret Ceconi: *(stops punching)*

Whisperer: Margaret Ceconi stops punching

G\$: I am really worried about the NC State game.

Carleen Hawn: Ceconi is a natural watchdog. The 12 long years that she spent at Our Lady of Victories, a Catholic school in Pascagoula, Mississippi, gave her a strict moral structure, she says

Margaret Ceconi: It was based on fear, that if we did bad things, we'd get caught and . . . burn in hell!

G\$: It would suck to lose the home opener, but I think that is a very real possibility.

Margaret Ceconi: But I'll tell you, it made us think about things with the end in mind. The problem with Enron was that no one was afraid of getting punished, even if they ever got caught.

G\$: I just don't think that will happen. Mack is too smart and can really get these kids to overachieve.

Carleen Hawn: Her job was to sell Enron's now-reviled 10-year "bundled" energy contracts for Enron Energy Services (EES).

G\$: Mackovic only won with offensive schemes and good athletes

Carleen Hawn: Ceconi negotiated a whopper contract: a \$700 million power deal with a large industrial company in the Midwest. Based on initial projections, she would have made \$1.5 million on that contract alone. But sometime in May, the profit projection for the contract dwindled from \$15 million to just \$2 million.

G\$: Mack Brown and Greg Davis weren't exactly known for their high powered offense

Margaret Ceconi: I was compensated on the profits. I had to know how we made our money

Carleen Hawn: she was unapologetic that her initial motives were mercenary rather than moral. Ceconi says she uncovered a fraud: \$800 million worth of money-losing trades on bundled energy contracts that belonged to EES but had been accounted for on the books of Enron North America.

Margaret Ceconi: I drafted my whistle-blower memorandum, and delivered my memo to human resources with a request that it be disseminated to Enron's board of directors. It never was.

Human Resources:

Margaret Ceconi:

Human Resources:

Whisperer: Human Resources turns away

Act 1

Scene 2 *email identity "enrontruth"*

Carleen Hawn: As the Enron saga unfolded throughout the fall, Ceconi became increasingly distressed

Margaret Ceconi: *(frantic air punches)*

Whisperer: Margaret Ceconi frantically punches the air

Margaret Ceconi: *(sipping a glass of pinot grigio)* I went to my interior decorator

Whisperer: Margaret Ceconi is sipping a glass of pinot grigio

G\$: I like it.

Margaret Ceconi: *(fast paced, with satisfaction and excitement)*

So it turned out that my decorator, Pamela O'Brien, was married to Obie O'Brien, a lobbyist who, in turn, works for Raymond Plank, the chief executive of Houston-based Apache Corp. I knew Plank had political ties in Washington. I gave a copy of my memo to Pamela. Within days, it had reached the halls of Congress and had been published on the Internet. On January 29, I appeared on Good Morning America to talk about her memo and about Enron's collapse.

G\$: I am really worried about the NC State game.

Carleen Hawn: Unfortunately, Cicone's whistle-blowing caused more damage to her than to Enron's wrongdoers. Her memo received little response because it was seen as

Margaret Ceconi: *(uses hands like quotation marks)* emotional

Whisperer: Margaret Ceconi uses hands like quotation marks

G\$: I will think about the groups I have worked with and let you know on any areas to go.

Carleen Hawn: Ceconi left Enron after just a few months

G\$: I am really worried about the NC State game.

Carleen Hawn: Ceconi has enjoyed media attention though, She attended a party for a group of ex-Enron women who uncovered

G\$: their hidden assets

Carleen Hawn: for Playboy's *Women of Enron* cover feature.

Margaret Ceconi: I did not pose

Carleen Hawn: The party was hosted by Houston plastic surgeon Franklin Rose, and attendees received free collagen and botox treatments along with the champagne.

G\$: Those guys do work a lot of hours. Almost as bad as attorneys. I will give it some thought.

Margaret Ceconi: *(Lifting a waft of blond bangs from forehead)* What can I say? I'm 43. I wanted \$800 of free botox.

Whisperer: Margaret Ceconi lifts a waft of blond bangs from forehead to display a distinct lack of wrinkles

G\$: Well, all for now. Keep in touch. I want to hear all about how much you really like Australian women or more specifically, how much they like you.

G\$